

A virtualized skein relation for a multivariable polynomial invariant

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Introduction

The multivariable polynomial invariant is a refinement of the Jones polynomial, which is an invariant of virtual links introduced by Dye, Kauffman and Miyazawa.

On the other hand, a virtualized skein relation for a Jones polynomial was introduced by N.Kamada, Nakabo and Satoh.

Theorem [N.Kamada, Nakabo, Satoh]

(D_+, D_-, D_v) : virtual skein triple

V_D : Jones polynomial of D

D_+, D_- : checkerboard colorable virtual link diagram

$$\Rightarrow A^3 V_{D_+} + A^{-3} V_{D_-} = (A^3 + A^{-3}) V_{D_v}$$

In this talk, we discuss a virtualized skein relation for multivariable polynomial invariants.

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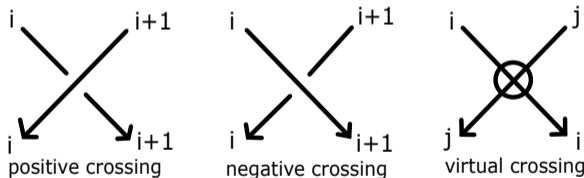
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Alexander numbering and almost classical

D : virtual link diagram

A **semi-arc** of D := an arc of D between two classical crossings or loop without classical crossing of D

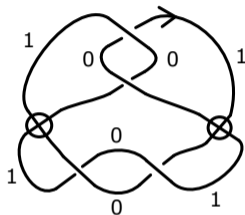
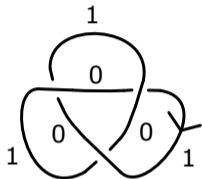
Alexander numbering of D := an assignment of a number of \mathbb{Z} to each semi-arc of D depicted as in figure for crossings.



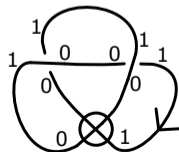
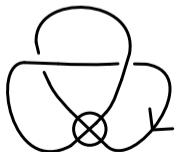
D is **almost classical** $\Leftrightarrow D$ admit an Alexander numbering

A virtual link L is **almost classical** $\Leftrightarrow L$ has an almost classical virtual link diagram

- Example of almost classical virtual link diagram



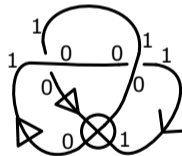
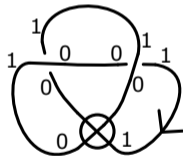
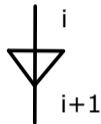
A classical link diagram is always an almost classical virtual link diagram.
Not every virtual link diagram is an almost classical virtual link diagram.



▪ cut system (1/2)

An **oriented cut point** \Rightarrow a point on a semi-arc with an orientation of D and Alexander numbering increases by one on the direction.

A **cut system** C of D \Rightarrow a set of oriented cut points s.t. D admit Alexander numbering with C .



Remark

Note that an \emptyset set is a cut system of almost classical virtual link diagram.

▪ cut system (2/2)

The local transformations of oriented cut points as below are called **oriented cut point moves**.



Theorem [N.Kamada]

Two cut systems of the same virtual link diagram are related by a finite sequence of oriented cut point moves.

• multivariable polynomial invariant (1/3)

(D, C) : a pair of a virtual link diagram and a cut system

A **cut point state diagram** of (D, C) , σ^c of D

$:=$ a virtual link diagram with oriented cut points obtained by splicing all classical crossings of D .

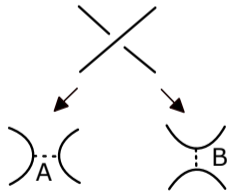
A map $\iota : \{ \text{loops of a cut point state diagram} \} \rightarrow \mathbb{Z}$.

$$(i) \iota \left(\begin{array}{c} \leftarrow \leftarrow \leftarrow \\ \text{loop} \\ \dots \end{array} \right) = \iota \left(\begin{array}{c} \rightarrow \rightarrow \rightarrow \\ \text{loop} \\ \dots \end{array} \right) = r,$$

where $2r$ oriented cut points in the same direction appear.

$$(ii) \iota \left(\begin{array}{c} \rightarrow \leftarrow \\ \text{crossing} \end{array} \right) = \iota \left(\begin{array}{c} \leftarrow \rightarrow \\ \text{crossing} \end{array} \right) = \iota \left(\text{---} \right)$$

$$(iii) \iota \left(\begin{array}{c} \rightarrow \oplus \\ \text{crossing} \end{array} \right) = \iota \left(\begin{array}{c} \ominus \rightarrow \\ \text{crossing} \end{array} \right)$$



• multivariable polynomial invariant (2/3)

S : A set of all cut point state diagrams of (D, C)

$$\langle\langle D, C \rangle\rangle := \sum_{\sigma^c \in S} A^{\natural\sigma^c} (-A^2 - A^{-2})^{\#\sigma^c - 1} d_1^{\tau_1(\sigma^c)} d_2^{\tau_2(\sigma^c)} \dots \in \mathbb{Z}[A^{\pm 1}, d_1, d_2, \dots]$$

$$\natural\sigma^c := \#(\text{A splice obtaining } \sigma^c) - \#(\text{B splice obtaining } \sigma^c)$$

$$\#\sigma^c := \#(\text{loops in } \sigma^c)$$

$$\tau_i(\sigma^c) := \#(\sigma^c \text{ whose indices by } \iota \text{ are } i)$$

Proposition [N.Kamada]

$\langle\langle D, C \rangle\rangle$ does not depend on a choice of C

$$\langle\langle D \rangle\rangle := \langle\langle D, C \rangle\rangle$$

▪ multivariable polynomial invariant (3/3)

$$X_D := (-A^3)^{-w(D)} \langle\langle D \rangle\rangle$$

$$w(D) = \#(\text{positive crossings of } D) - \#(\text{negative crossings of } D)$$

Theorem [N.Kamada]

X_D coincides with the multivariable polynomial invariant defined by Dye, Kauffman and Miyazawa.

Proposition [Nakamura, Nakanishi, Satoh]

D : an almost classical virtual link diagram
 $\Rightarrow X_D \in \mathbb{Z}[A^{\pm 1}]$

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• Main result

A **virtual skein triple** (D_+, D_-, D_v)

: a triple of virtual link diagrams

s.t. D_- is obtained from D_+ by crossing change at a positive crossing p ,
and D_v is obtained from D_+ by replacing p with a virtual crossing.

Main result

(D_+, D_-, D_v) : virtual skein triple

D_+, D_- : almost classical virtual link diagrams

$$\Rightarrow (A^6 - d_1)X_{D_+} + (-A^{-6} + d_1)X_{D_-} = (A^6 - A^{-6})X_{D_v}$$

$S' \subset S$: A subset of cut point state diagrams S of (D, C)

$$\langle\langle D|S' \rangle\rangle := \sum_{\sigma^c \in S'} A^{\sharp\sigma^c} (-A^2 - A^{-2})^{\sharp\sigma^c - 1} d_1^{\tau_1(\sigma^c)} d_2^{\tau_2(\sigma^c)} \dots \in \mathbb{Z}[A^{\pm 1}, d_1, d_2, \dots]$$

Outline of proof (1/2)

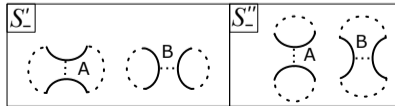
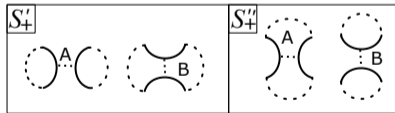
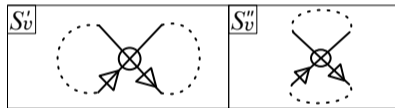
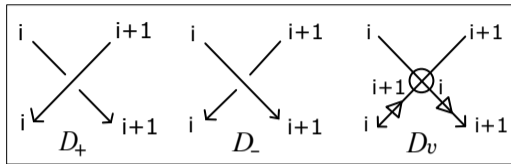
D_+, D_- : almost classical diagram
 The cut system C of D_+, D_- : \emptyset set
 S_+, S_- and S_v : the sets of all states
 of D_+, D_- and D_v

Remark

D : an almost classical diagram
 $\Rightarrow D$: checkerboard colorable diagram

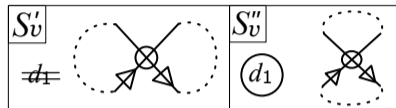
$$S_v = S'_v \sqcup S''_v$$

S'_ε and S''_ε : the subsets of S_ε as in the figure, where $\varepsilon = \pm$.

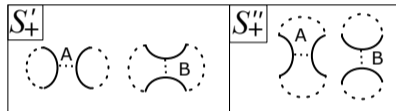


Outline of proof (2/2)

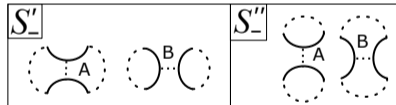
$$\begin{aligned} \langle\langle D_+ | S'_+ \rangle\rangle &= A(-A^2 - A^{-2}) \langle\langle D_v | S'_v \rangle\rangle + A^{-1} \langle\langle D_v | S'_v \rangle\rangle \\ &= -A^3 \langle\langle D_v | S'_v \rangle\rangle \end{aligned}$$



$$\langle\langle D_- | S'_- \rangle\rangle = -A^{-3} \langle\langle D_v | S'_v \rangle\rangle$$



$$\begin{aligned} d_1(\langle\langle D_+ | S''_+ \rangle\rangle + \langle\langle D_- | S''_- \rangle\rangle) &= (A + A^{-1}(-A^2 - A^{-2})) \langle\langle D_v | S''_v \rangle\rangle \\ &\quad + (A(-A^2 - A^{-2}) + A^{-1}) \langle\langle D_v | S''_v \rangle\rangle \\ &= -(A^{-3} + A^3) \langle\langle D_v | S''_v \rangle\rangle \end{aligned}$$



$$\Rightarrow (-A^3 + A^{-3}d_1) \langle\langle D_+ \rangle\rangle + (-A^{-3} + A^3d_1) \langle\langle D_- \rangle\rangle = (A^6 - A^{-6}) \langle\langle D_v \rangle\rangle$$

Note that $w(D_+) = w(D_v) + 1$, $w(D_-) = w(D_v) - 1$.

$$\therefore (A^6 - d_1)X_{D_+} + (-A^{-6} + d_1)X_{D_-} = (A^6 - A^{-6})X_{D_v}$$

• Example

$$(A^6 - d_1)X_{D_+} + (-A^{-6} + d_1)X_{D_-} = (A^6 - A^{-6})X_{D_v}$$

 D_+  D_-  D_v

$$X_{D_+} = A^8 - A^4 + 1 - A^{-4} + A^{-8}$$

$$X_{D_-} = 1$$

$$X_{D_v} = A^8 - A^4 + 1 + (-A^2 + A^{-2})d_1$$

$$\begin{aligned} \text{(left side)} &= (A^6 - d_1)(A^8 - A^4 + 1 - A^{-4} + A^{-8}) + (-A^{-6} + d_1)1 \\ &= A^{14} - A^{10} + A^6 - A^2 + A^{-2} - A^{-6} + (-A^8 + A^4 + A^{-4} - A^{-8})d_1 \end{aligned}$$

$$\begin{aligned} \text{(right side)} &= (A^6 - A^{-6})(A^8 - A^4 + 1 + (-A^2 + A^{-2})d_1) \\ &= A^{14} - A^{10} + A^6 - A^2 + A^{-2} - A^{-6} + (-A^8 + A^4 + A^{-4} - A^{-8})d_1 \end{aligned}$$

▪ Corollary

Corollary 1

D_+, D_- : an almost classical diagram $\Rightarrow X_{D_v} \in \mathbb{Z}[A^{\pm 1}, d_1]$

$\text{Exp}(X_D)$: the set of integers appearing as exponents of A in the term
without d_1 in X_D

$\text{Exp}(X_D|d_1)$: the set of integers appearing as exponent of A in the term
with d_1 in X_D

Corollary 2

(D_+, D_-, D_v) : virtual skein triple

D_+, D_- : almost classical virtual link diagram with n component

$$\Rightarrow \text{Exp}(X_{D_v}) \subset \begin{cases} 4\mathbb{Z} & (n : \text{odd}) \\ 4\mathbb{Z} + 2 & (n : \text{even}) \end{cases}$$

$$\text{Exp}(X_{D_v}|d_1) \subset \begin{cases} 4\mathbb{Z} + 2 & (n : \text{odd}) \\ 4\mathbb{Z} & (n : \text{even}) \end{cases}$$

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- Future works

In this talk, we considered a multivariable polynomial invariants of almost classical virtual link diagram, but I would like to consider virtual skein relation for a multivariable polynomial invariants of other conditions.

Thank you for your attention !